

the pink panther

W 11

NO 20

ALTO SAX 1

EASY SWING (♩=108)

HENRY MANCINI
Arranged by PHIL FIEL

4

4

ff 5 mp 6 7 8

9

4 10 11 12

13 14 ff 16 mp

17 18 19 ff 20

21 mp 22 f 23 24 - 25

27 mf 28 29 30

31 32 33 ff 34

309-16020

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35 *mp* 36 37 38

39 40 41 42

43 *Soli* 44 45 46 3

47 48 49 50

51 52 53 54

55 56 57 *mv* 58

59 60 61 62

63 64 65 *mp* 66

67 68 69 *ff* 70 *D.S. Al*

71 *Soli* 72 73 74 *ff* 75

76 77 *ff* 78 79

the pink panther

20

ALTO SAX 2

EASY SWING (♩=108)

HENRY MANCINI
Arranged by PHIL FIEL

4

ff 5 mp 6 7 8

9 10 11 12

13 14 *f* 16

17 18 19 *ff* 20

21 *mp* 22 *f* 23 24 25

27 *mf* 28 29 30

31 32 33 34

309-16020

Musical score for Alto Sax 2, measures 35-79. The score is written on ten staves. Measures 35-38 are marked with *mp*. Measure 39 is marked with *f*. Measures 43-46 are marked with *f*. Measures 47-50 are marked with *f*. Measures 51-54 are marked with *f*. Measures 55-58 are marked with *f*. Measures 59-62 are marked with *f*. Measures 63-66 are marked with *mp*. Measures 67-70 are marked with *ff*. Measures 71-74 are marked with *ff*. Measures 75-78 are marked with *ff*. Measures 79 is marked with *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

the pink panther

20

BARITONE SAX

HENRY MANCI
Arranged by PHIL FIE

EASY SWING (♩ = 108)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 30 measures across seven staves. The tempo is marked 'EASY SWING' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'mp' at measure 1, 'fp' at measures 15 and 23, and a circled '9' above measure 9. Measure numbers 1 through 30 are printed below the notes. The piece concludes with a double bar line at the end of measure 30.

09 18020

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BARITONE SAX

Musical score for Baritone Saxophone, measures 31 to 79. The score is written on ten staves. The key signature changes from B-flat major (three flats) to D major (two sharps) at measure 43. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Measure numbers 31 through 79 are printed below the staves. Performance markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A section starting at measure 59 is marked with a circled 59. A section starting at measure 73 is marked with a circled 73. The score ends with a double bar line at measure 79.

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

PANTHER
 20 pg 2

the pink pantner

20

BASS

HENRY MANCINI
Arranged by PHIL FIEL

EASY SWING (♩=108)

The bass line is written on a single staff in 2/4 time. It consists of 30 measures, numbered 1 through 30. The key signature has one flat (Bb). The tempo is marked 'EASY SWING (♩=108)'. The dynamics are marked as follows: *mp* (measures 1-18), *ff* (measure 19), *mp* (measures 20-22), *f* (measure 23), *mp* (measures 24-26), *mf* (measures 27-30). Chord symbols are written above the staff: *A7(b9)* (measure 16), *A7(b9)* (measure 17), *Dm6/9* (measure 18), *Fm6* (measure 27), *Db9* (measure 28). There are also handwritten notes: '22 mp figure' (measure 22), '3 B C' (measures 23-24), and '(27) 8' (measure 27). The bass line features a mix of eighth and sixteenth notes, with some measures containing rests.

309-16020

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BASS

31 32 33 34

35 36 37 38

39 40 41 42 *ff*

(43) 43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

(59) 59 60 61 62 63 64

65 66 67 68 69 *ff*

70 71 72 73 74 75

76 77 *ff* 78 79

Chords: Fm^6 , F^o , Fm^6 , D^b9 , D^b9 , C^9 , $C^7(b9)$, Fm^6 , Dm^6 , B^b9 , $E^b13(\#11)$, Dm^6 , Dm^6 , B^b9 , Fm^7 , D^b9 , B^b9 , Dm^6 , Dm^6 , B^b9 , $A^7(\#9)$, Dm^6 , B^b9 , Dm^6 , $B^b7(\#9)$, B^b9 , Dm^6 , E^b9 , $E^b9(\#11)$, Dm^6 , $B^b7(\#9)$, $A^7(\#9)$, Dm^6 , $D.S. Al$, D^b9 , C^9 , $C^7(b9)$, Fm^6 , D^b9 , A^13 , $Fm^6/9$

54

EASY SONG (d = 108)

the pink panther

2017

HENRY MANRING
Arranged by PAUL FIELD

7/11/16

Musical score for the Pink Panther theme, featuring staves for SAX 1, SAX 2, ONE SAX, PET 1, PET 2, PET 3, PET 4, BONE 1, BONE 2, BONE 3, BONE 4, and STRICK AUGMENTAL TRIO. The score includes musical notation, dynamics (mf, f), and a section marked '1'.

1

2

3

4

5

6

7

305-16020/DG-1

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March 27
Drum

Musical score for a band, featuring staves for various instruments and vocal parts. The score is divided into two systems, each containing multiple staves for different instruments and voices.

System 1 (Left):

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BASS SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BARitone SAX
- DRUMS

System 2 (Right):

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BASS SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BARitone SAX
- DRUMS

System 3 (Bottom):

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BASS SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BARitone SAX
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

10 SAX 1

10 SAX 2

10B SAX 1

10B SAX 2

10B SAX

10BET 1

10BET 2

10BET 3

10BET 4

10BONE 1

10BONE 2

10BONE 3

10BONE 4

PERC.
(T)

Handwritten musical score for 10 saxophones, 4 baritone saxophones, 4 euphoniums, 4 bones, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A circled number '15' is visible in the upper right section of the score. The bottom of the page features a series of boxed numbers: [8], [9], [10], [11], [12], [13], [14], and 15.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC.
(DRUM)
PIANO
GUITAR
BASS

208

AUTO SAX 1
 AUTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARitone SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX PERC (OPT)
 GUITAR
 PIANO
 BASS
 DRUMS

208-160207/pt. 4 (24) (25) (26) (27) (28) (29) (30) (31)

209

AUTO SAX 1
 AUTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARitone SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX PERC (OPT)
 GUITAR
 PIANO
 BASS
 DRUMS

209-160207/pt. 5 (32)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
ALU. PERC.
(DRUM)
GUITAR
PIANO
BASS
DRUMS

32 33 34 35 36 37 38 39

16 Coda

Handwritten musical score for measures 439-457. The score includes staves for various instruments and vocal parts, with handwritten notes and markings.

INSTRUMENTS:

- AUTO SAX 1
- AUTO SAX 2
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
- TRUMPET 14
- TRUMPET 15
- TRUMPET 16
- TRUMPET 17
- TRUMPET 18
- TRUMPET 19
- TRUMPET 20
- TRUMPET 21
- TRUMPET 22
- TRUMPET 23
- TRUMPET 24
- TRUMPET 25
- TRUMPET 26
- TRUMPET 27
- TRUMPET 28
- TRUMPET 29
- TRUMPET 30
- TRUMPET 31
- TRUMPET 32
- TRUMPET 33
- TRUMPET 34
- TRUMPET 35
- TRUMPET 36
- TRUMPET 37
- TRUMPET 38
- TRUMPET 39
- TRUMPET 40
- TRUMPET 41
- TRUMPET 42
- TRUMPET 43
- TRUMPET 44
- TRUMPET 45
- TRUMPET 46
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- TRUMPET 63
- TRUMPET 64
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- TRUMPET 66
- TRUMPET 67
- TRUMPET 68
- TRUMPET 69
- TRUMPET 70
- TRUMPET 71
- TRUMPET 72
- TRUMPET 73
- TRUMPET 74
- TRUMPET 75
- TRUMPET 76
- TRUMPET 77
- TRUMPET 78
- TRUMPET 79
- TRUMPET 80
- TRUMPET 81
- TRUMPET 82
- TRUMPET 83
- TRUMPET 84
- TRUMPET 85
- TRUMPET 86
- TRUMPET 87
- TRUMPET 88
- TRUMPET 89
- TRUMPET 90
- TRUMPET 91
- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

MEASURES: 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457.

309-18020/Pg. 7

Handwritten musical score for measures 458-467. The score includes staves for various instruments and vocal parts, with handwritten notes and markings.

INSTRUMENTS:

- AUTO SAX 1
- AUTO SAX 2
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
- TRUMPET 14
- TRUMPET 15
- TRUMPET 16
- TRUMPET 17
- TRUMPET 18
- TRUMPET 19
- TRUMPET 20
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- TRUMPET 22
- TRUMPET 23
- TRUMPET 24
- TRUMPET 25
- TRUMPET 26
- TRUMPET 27
- TRUMPET 28
- TRUMPET 29
- TRUMPET 30
- TRUMPET 31
- TRUMPET 32
- TRUMPET 33
- TRUMPET 34
- TRUMPET 35
- TRUMPET 36
- TRUMPET 37
- TRUMPET 38
- TRUMPET 39
- TRUMPET 40
- TRUMPET 41
- TRUMPET 42
- TRUMPET 43
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- TRUMPET 59
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- TRUMPET 61
- TRUMPET 62
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- TRUMPET 65
- TRUMPET 66
- TRUMPET 67
- TRUMPET 68
- TRUMPET 69
- TRUMPET 70
- TRUMPET 71
- TRUMPET 72
- TRUMPET 73
- TRUMPET 74
- TRUMPET 75
- TRUMPET 76
- TRUMPET 77
- TRUMPET 78
- TRUMPET 79
- TRUMPET 80
- TRUMPET 81
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- TRUMPET 83
- TRUMPET 84
- TRUMPET 85
- TRUMPET 86
- TRUMPET 87
- TRUMPET 88
- TRUMPET 89
- TRUMPET 90
- TRUMPET 91
- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

MEASURES: 458, 459, 460, 461, 462, 463, 464, 465, 466, 467.

308 - 15070, 80, 7

(48) (49) (5) (51) (52) (53) (54) (55)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing circled numbers (57, 58, 59, 60, 61, 62, 63).

INSTRUMENTS/VOICES:

- ACID SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
- TRUMPET 14
- TRUMPET 15
- TRUMPET 16
- TRUMPET 17
- TRUMPET 18
- TRUMPET 19
- TRUMPET 20
- TRUMPET 21
- TRUMPET 22
- TRUMPET 23
- TRUMPET 24
- TRUMPET 25
- TRUMPET 26
- TRUMPET 27
- TRUMPET 28
- TRUMPET 29
- TRUMPET 30
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- TRUMPET 36
- TRUMPET 37
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- TRUMPET 83
- TRUMPET 84
- TRUMPET 85
- TRUMPET 86
- TRUMPET 87
- TRUMPET 88
- TRUMPET 89
- TRUMPET 90
- TRUMPET 91
- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

Handwritten musical score for a smaller ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing circled numbers (57, 58, 59, 60, 61, 62, 63).

INSTRUMENTS/VOICES:

- ACID SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
- TRUMPET 14
- TRUMPET 15
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- TRUMPET 88
- TRUMPET 89
- TRUMPET 90
- TRUMPET 91
- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
ALU. BELL (OPC.)
GUITAR
Piano
BASS
DRUMS

379-15020/PB. 9

(64) (65) (66) (67) (68) (69) (70) (71)

W.M.A.

For the Pink Panther
NIEUWE NIEDORP

DRUMS

the pink panther

20

HENRY MAN
Arranged by PHIL FI

EASY SWING (♩=108) STICK ON CYMBAL STAND

Handwritten musical score for drums, featuring measures 1 through 42. The score includes various drum parts (R.S., H.H., R) and dynamic markings (mf, ff, mp, f, mp, ff).

Measures 1-4: mf, 1, 2, 3, 4.

Measures 5-8: R.S. As BEFORE, 5, 6, 7, 8.

Measures 9-16: H.H. 9, 10, 11, 12, 13, 14, 15, 16.

Measures 17-20: 17, 18, 19, 20 (ff).

Measures 21-26: 21, 22, 23, 24, 25, 26.

Measures 27-34: 27, 28, 29, 30, 31, 32, 33, 34.

Measures 35-38: 35, 36, 37, 38.

Measures 39-42: 39, 40, 41, 42 (ff).

Handwritten notes include: "STICK ON CYMBAL STAND", "R.S. As BEFORE", "H.H.", "R", "RIDE CYM.", "FILL", and "ff".

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41.

DRUMS

(43)

mf 43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 (1st x) 58

(59) ON CYM. STAND

mf 59 60 61 *ff* *mf* 62

(63)

mf 63 64 65 66 67

(Fill 1)

68 69 *ff* 70 71 *mf* (2nd x)

72 73 74 *ff* 75

(Fill 3)

subito mp 76 77 *ff* 78 79

(17)

the pink panther

100
No. 20

GUITAR

EASY SWING (♩=108)

HENRY MANCI
Arranged by PHIL FIE

mp 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 mf 23 24 25 26 27 28 29 30

mp *fp* *mf* *fp* *mf*

A7(#9) A7(b9) Dm 6/4

Fm16

209

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PINK PANTHER
309-16020/pg. 2

C
7/14

PIANO

THE PINK PANTHER
MUSIC CORP.

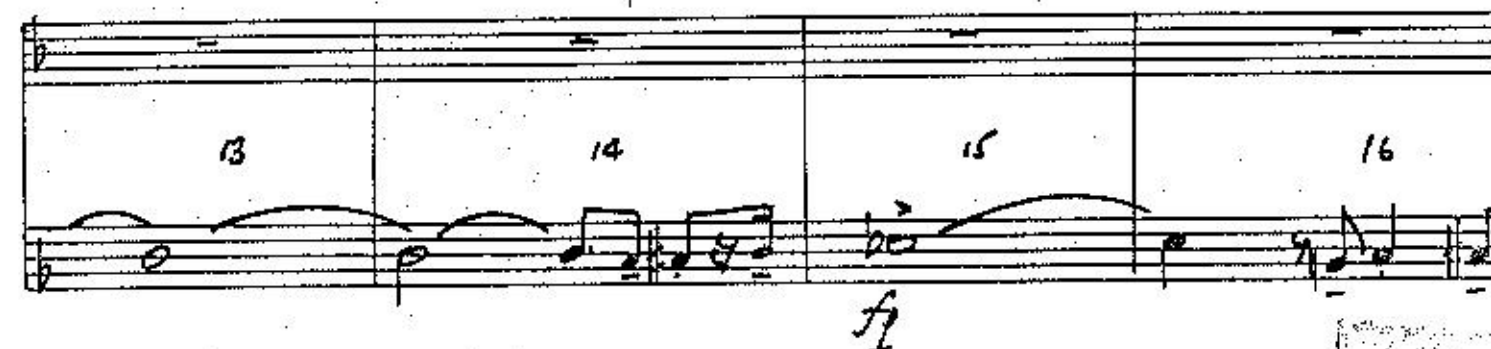
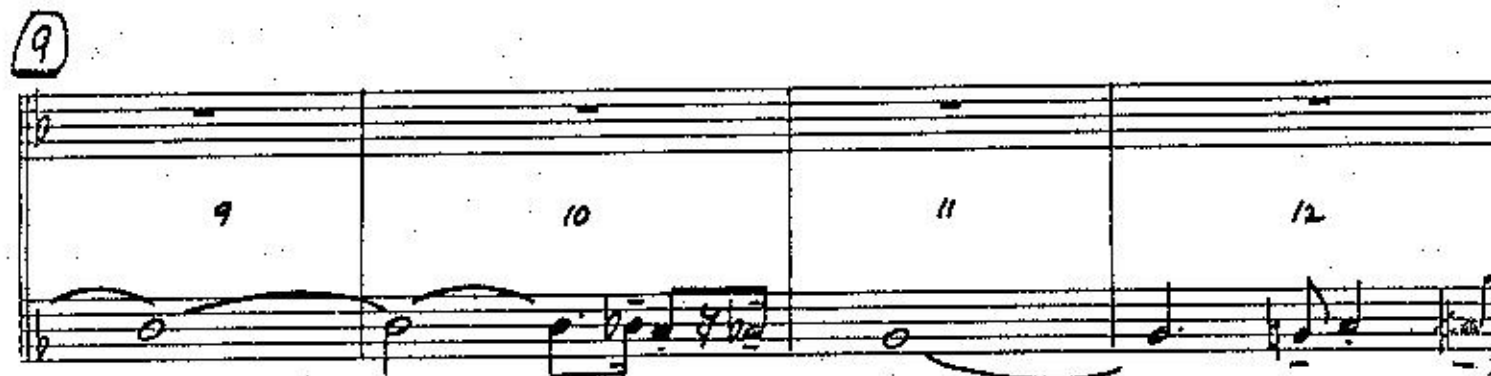
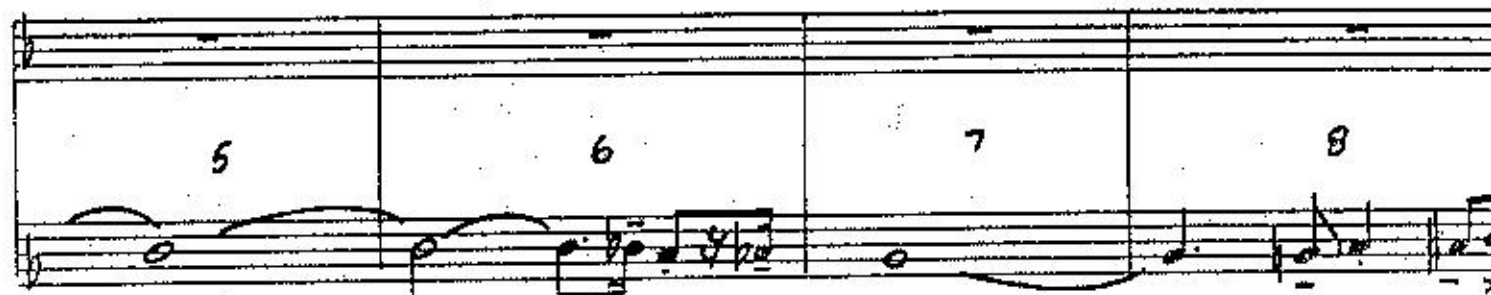
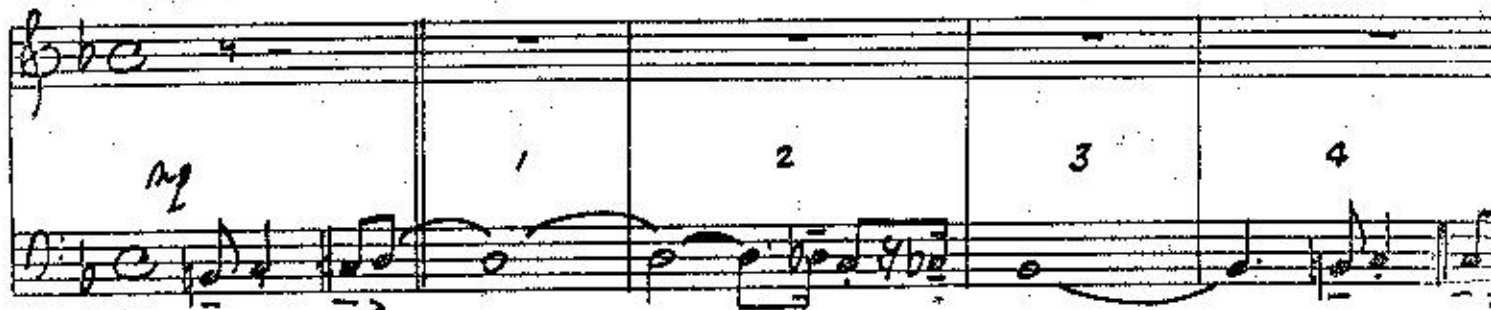
the pink panther

20

PIANO

HENRY MANCI
Arranged by PHIL FIE

EASY SWING (♩ = 108)



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47

PIANO

Handwritten musical notation for measures 17-20. Measure 17 has a whole note G4. Measure 18 has a whole note A4. Measure 19 has a whole note B4. Measure 20 has a whole note C5 with an accent (^) and a dynamic marking of *mf*.

Handwritten musical notation for measures 21-24. Measure 21 has a whole note D5. Measure 22 has a whole note E5 with a dynamic marking of *mf*. Measure 23 has a whole note F5. Measure 24 has a whole note G5.

Handwritten musical notation for measures 25-28. Measure 25 has a whole note A5. Measure 26 has a whole note B5. Measure 27 has a whole note C6 with a dynamic marking of *mf*. Measure 28 has a whole note D6. Above measure 27 is a circled number 27, a treble clef, and the text "Comp Fm16".

Handwritten musical notation for measures 29-33. Measure 29 has a whole note E6. Measure 30 has a whole note F6. Measure 31 has a whole note G6. Measure 32 has a whole note A6. Measure 33 has a whole note B6. Above measure 29 is the text "Db9". Above measure 31 is the text "Fm16". Above measure 33 is the text "Gb9(b5)".

Handwritten musical notation for measures 34-38. Measure 34 has a whole note C7. Measure 35 has a whole note D7. Measure 36 has a whole note E7. Measure 37 has a whole note F7. Measure 38 has a whole note G7. Above measure 35 is the text "Fm16". Above measure 36 is the text "F°". Above measure 37 is the text "Fm16". Above measure 38 is the text "Db9".

BIG BAND

Piano 1: Black Swamp

JOHN NYEDORP

PIANO

③

20

Handwritten musical notation for measures 39-42. The notation is on two staves. Chords are written above the staves: Fm16, Db9, C9, C7(b9), Fm16, and a final chord symbol. Measure numbers 39, 40, 41, and 42 are written below the staves.

Handwritten musical notation for measures 43-46. The notation is on two staves. Chords are written above the staves: Dm16 and Bb9. Measure numbers 43, 44, 45, and 46 are written below the staves.

Handwritten musical notation for measures 47-50. The notation is on two staves. Chords are written above the staves: Dm16, Eb13(#11), and Dbm16 Dm16. Measure numbers 47, 48, 49, and 50 are written below the staves.

Handwritten musical notation for measures 51-54. The notation is on two staves. Chords are written above the staves: Bb9, Fm7, Db9, Bb9, Dm16, and Dm16. Measure numbers 51, 52, 53, and 54 are written below the staves.

Handwritten musical notation for measures 55-58. The notation is on two staves. Chords are written above the staves: Bb9, A7(#9), Dm16, Bb9, and Dm16. Measure numbers 55, 56, 57, and 58 are written below the staves.

PIANO

59 (2ND X ONLY) f 59 60 61 62

63 (Comp Bb7(#9) Bb9 Dmi6 63 64 65 66 67

Eb9 Eb9(#11) Dmi6 68 69 70 71

Bb9 Bb7(b9) A7(b9) A7(b5) Dmi6/9 D.S.A 72 73 74 75

Db9 C9 C7(b9) Fmi6 Db9 A13 Fmi6/9 76 77 78 79

BIG BAND
Four o' Clock Jump
NIEUWE NIEDORP

the pink panther

20

TENOR SAX 1

47

EASY SWING (♩=108)

HENRY MANCINI
Arranged by PHIL FIELD

4

ff 5 mp 6 7 8

9 10 11 12

13 14 16

17 18 19 20

21 22 23 24 26

27 28 29 30

31 32 33 34

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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 35 through 79. The score is written on ten staves, with measures 35-38 on the first staff, 39-46 on the second, 47-54 on the third, 55-62 on the fourth, 63-70 on the fifth, and 71-79 on the sixth. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated below the staves: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A circled "54" is written above measure 54, and a circled "63" is written above measure 63. A circled "48" is written above measure 48. A circled "59" is written above measure 59. A circled "63" is written above measure 63. A circled "74" is written above measure 74. A circled "78" is written above measure 78. A circled "79" is written above measure 79.

Handwritten notes include "Soli" above measure 39, "Soli" above measure 71, and "D.S. Al." above measure 70. A circled "48" is written above measure 48. A circled "59" is written above measure 59. A circled "63" is written above measure 63. A circled "74" is written above measure 74. A circled "78" is written above measure 78. A circled "79" is written above measure 79.

BIG BAND
Part 2 of Black Pump
HEUWIE NIEDORP

the pink panther

20

TENOR SAX 2

EASY SWING (♩=108)

HENRY MANCINI
Arranged by PHIL FIEL

4

ff 5 mp 6 7 8

9 10 11 12

13 14 15 16 mp

17 18 19 20 ff

21 22 mp f 23 24 25 26

27 mf 28 29 30

31 32 33 34

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TENOR SAX 2

35 *mp* 36 37 38

39 40 41 42

43 *f* 44 45 46 3

47 48 49 50

51 52 53 54

55 56 57 *mp* 58

59 60 61 62

63 64 65 *mp* 66

67 68 69 *ff* 70

71 *Soli* 72 73 74 *ff* 75

76 77 *ff* 78 79

D.S. Alz

the pink panther

NO. 20

TROMBONE 1

EASY SWING (♩ = 108)

HENRY MANCINI
Arranged by PHIL FIELD

The musical score for Trombone 1 is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'EASY SWING' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *ff* and *mp* at the end of the first staff. The score is divided into measures, with measure numbers 1 through 34 indicated. There are three large handwritten numbers (4, 2, 3) above the staves, likely indicating section breaks or rehearsal marks. The score ends with a double bar line and a repeat sign.

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BIG BAND

Track 1: Black Jump
NIEUWE NIEDORP

TROMBONE 1

35 *mp* 36 37 38 *ff* 42

(43) (4) *LONG DROP* 40 41

43 44 47

48 *f* 49 50 51

52 53 54 55

56 57 58

(59) 2 (1ST X ONLY) (2ND X ONLY) (63)

59 - 60 *ff* 61 62 *mf* 63

65 66 *mf* 67

68 69 *ff* 70 71 *mf* 72

73 74 75

76 77 *ff* 78 79

D.S. AL FINE

BIG BAND
Four o' Clock Jump
NIEUWE NIEDORP

the pink panther

No. 20

TROMBONE 2

HENRY MANCI
Arranged by PHIL FIE

EASY SWING (♩ = 108)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

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BIG BAND
Four o' Clock Jump
NIEUWE NIEDORP

TROMBONE 2

110

20

35 (mp) 36 37 38

39 40 41 ff 42

(43) LONG FALL 43 44 47

48 49 50 51

52 53 54 55

56 57 58

(59) 59 - 60 ff 61 62 mf 63

65 66 mf 67

68 69 ff 70 mf 71

72 73 74 ff 75

76 77 ff 78 79

BRAND
Over a Blue Jump
KIDUS NIEDORP

the pink panther

47
20

TROMBONE 3

EASY SWING (♩ = 108)

HENRY MANCINI
Arranged by PHIL FIELD

mp 1 2 3
4 5 6 7
8 9 10
11 12 13 14
fp 15 16 17 18
19 ff 20 21 mf 22
23 24 25 26
mf 27 28 29 30

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BIG BAND
Four or Five Horns
MELBA NIECORP

TROMBONE 3

This musical score is for Trombone 3, spanning measures 31 to 79. The notation is on a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamic markings include *mp* (mezzo-piano) at measure 35, *ff* (fortissimo) at measures 42, 69, 74, and 78. Performance instructions include a "Long Drop" at measure 43 and a "D.P.A." (Double Pedal Attack) at measure 71. Measure numbers 31 through 79 are printed below the staff. Rehearsal marks are indicated by circled numbers: 43, 59, and 63. A large "L" (Lento) marking is placed above the staff at measure 76. The score concludes with a double bar line at measure 79.

BIG BAND
Four & Clock Jump
REIJE NIEDORP

the pink panther

NO
PART

20

TROMBONE 4 (& TUBA)

EASY SWING (♩ = 108)

HENRY MANC
Arranged by PHIL FIE

The musical score is written for Trombone 4 (& Tuba) in a key of B-flat major (two flats) and 4/4 time. It consists of 30 measures, numbered 1 through 30. The tempo is marked 'EASY SWING' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) at measure 1, *fp* (fortissimo) at measure 15, *ff* (fortissimo) at measure 20, and *mf* (mezzo-forte) at measures 22 and 27. There are also articulation marks like accents and slurs. A circled measure number '9' is written above measure 9, and a circled measure number '27' is written to the left of measure 27. The score ends with a double bar line at measure 30.

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31 32 33 34

35 *mp* 36 37 38

39 40 41 42 *ff*

(43) *Long Desc* 43 44 47

48 *f* 49 50 51

52 53 54

55 56 57 *mp* 58

(59) 59 60 61 62

(63) 63 64 65 66

67 68 69 *ff* 70 71

72 73 74 *ff* 75

76 77 *ff* 78 79

D.S. ALF

Big Band
First of Class Jazz
HEUWE NIEDORP

the pink panther

NEW

20

TRUMPET 1

The Benny Bright orchestra

EASY SWING (♩ = 108)

HENRY MANCINI
Arranged by PHIL FIEL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

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BIG BAND

From "The Pink Panther"
MUSIC BY HENRY MANN

TRUMPET 1

35 *mf* 36 37 38

39 40 41 42 *ff*

(43) LONG DROP 43 44 47

48 *f* 49 50 51

52 53 54 55

56 57 58

(59) 2 1st X ONLY 2nd X ONLY

59 60 61 *ff* 62 *mf*

(63) 63 64 65 66 *mf*

67 68 69 *ff* 70

71 *mf* 72 73 74 *ff*

D.S. AL 75 76 77 *ff* 78 79

BIG BAND
Four o' Clock Jump
NIEUWE NIEDORP

the pink panther

20th

TRUMPET 2

EASY SWING (♩=108)

HENRY MANCI
Arranged by PHIL FIEL

The musical score for Trumpet 2 is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'EASY SWING' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Rehearsal marks are indicated by circled numbers 9, 27, and 31. Measure numbers 1 through 34 are written below the notes. There are also some handwritten annotations, including a '4' above the first staff and a '2' above the second staff.

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BIG BAND

Four 3' Clock Trumpet
NIEUWE NIEDORP

TRUMPET 2

20

35 *Mf* 36 37 38

39 40 41 42 *ff*

(43) *LONG DROP* 43 44 47

48 49 50 51

52 53 54 55

56 57 58 59

(59) 1st X ONLY 2nd X ONLY

59 60 61 *ff* 62 *Mf*

(63) 63 64 65 66 *Mf*

67 68 69 *ff* 70

71 72 73 74 *ff*

75 D.S. AL 76 77 *ff* 78 79

the pink panther

TRUMPET 3

EASY SWING (♩=108)

HENRY MANCINI
Arranged by PHIL FIELD

1 4

2 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 26

27 28 29 30

31 32 33 34

309-16020

TRUMPET 3

Handwritten musical score for Trumpet 3, measures 35 to 79. The score is written on ten staves. Measures 35-38 are marked with *mf*. Measures 39-42 are marked with *ff*. Measure 43 is circled and labeled (43). Measure 44 is marked with *Long Desc.*. Measures 45-47 are marked with *Coda*. Measures 48-51 are marked with *f*. Measures 52-55 are marked with *f*. Measures 56-58 are marked with *f*. Measures 59-62 are marked with *ff*. Measures 63-66 are marked with *mf*. Measures 67-70 are marked with *ff*. Measures 71-74 are marked with *ff*. Measures 75-79 are marked with *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

TRUMPET 4

EASY SWING (♩ = 108)

HENRY MANCINI
Arranged by PHIL FIELT

The musical score is written for Trumpet 4 in a key of one sharp (F#) and 4/4 time. It consists of 34 measures across seven staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and breath marks (v). Measure numbers 1 through 34 are indicated below the notes. The score begins with a treble clef and a key signature of one sharp. The tempo is marked as 'EASY SWING' with a quarter note equal to 108 beats per minute. The arrangement is by Phil Fiel, based on the original by Henry Mancini.

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Handwritten musical score for Trumpet 4, measures 35 through 79. The score is written on ten staves. Measure 35 is marked with a circled '43' and a circled 'Mf'. Measures 36-38 have triplets. Measure 39 is marked 'mp'. Measure 40 has a circled '43'. Measure 41 is marked '41'. Measure 42 is marked 'ff'. Measure 43 has a circled '43' and the handwritten note 'Long Drop'. Measure 44 is marked '44'. Measure 47 is marked '47'. Measure 48 is marked '48' and 'f'. Measure 49 is marked '49'. Measure 50 is marked '50'. Measure 51 is marked '51'. Measure 52 is marked '52'. Measure 53 is marked '53'. Measure 54 is marked '54'. Measure 55 is marked '55'. Measure 56 is marked '56'. Measure 57 is marked '57'. Measure 58 is marked '58'. Measure 59 is marked '59' and '2'. Measure 60 is marked '60'. Measure 61 is marked '61' and 'ff'. Measure 62 is marked '62' and 'Mf'. Measure 63 is marked '63'. Measure 64 is marked '64'. Measure 65 is marked '65'. Measure 66 is marked '66' and 'Mf'. Measure 67 is marked '67'. Measure 68 is marked '68'. Measure 69 is marked '69' and 'ff'. Measure 70 is marked '70'. Measure 71 is marked '71' and 'Mf'. Measure 72 is marked '72'. Measure 73 is marked '73'. Measure 74 is marked '74'. Measure 75 is marked '75'. Measure 76 is marked '76'. Measure 77 is marked '77' and 'ff'. Measure 78 is marked '78'. Measure 79 is marked '79' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten notes like '1st X ONLY' and '2nd X ONLY' above measures 61 and 62 respectively. A circled 'D.S. AL C' is present at the end of measure 75.